

memory retrograde

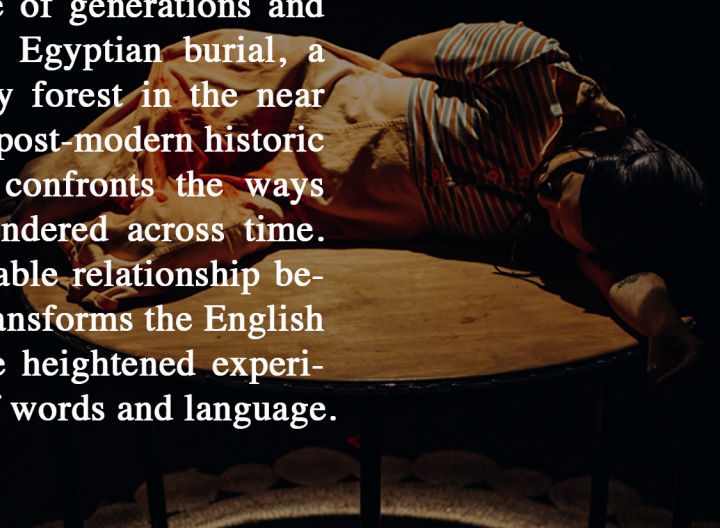


“so full of impulses and ideas and splendid, fractious energy” - New York Times

harunalee

is an ensemble of theater makers and designers who collaborate across artistic disciplines to create experimental plays and performances helmed by Kristine Haruna Lee. With an eye for handmade and craft objects, they create epic visual landscapes that physically accompany Lee's text.

The discovery of a pocket watch in a timeworn attic catapults a pair of old lovers through an epic expanse of generations and landscapes—the Venetian Renaissance, an Egyptian burial, a 1970s doctor’s office, and a virtual reality forest in the near future. In this dioramic triptych of realism, post-modern historic farce, and media performance, harunalee confronts the ways memory and trauma are racialized and gendered across time. *Memory Retrograde* negotiates the inextricable relationship between personal and cultural memory, and transforms the English language into an emotional territory where heightened experience is synonymous with the irrationality of words and language.



DEVELOPED in part by The Public's Under the Radar Festival Incoming! Series and the Devised Theater Working Group 2017-2018, Ars Nova's Makers Lab Residency 2016-2017 and BAX/Brooklyn Arts Exchange Artist-in-Residence Program 2015-2017 with support from the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, Andrew W. Mellon Foundation, The Jerome Robbins Foundation and the Jerome Foundation. Additional funding for development provided by The Lotos Foundation, Indie Theater Fund, Mental Insight Foundation, a Foundation for Contemporary Arts Emergency Grant, and support from our individual donors.

PRODUCTION TEAM

Direction **Andrew J. Scoville** | Playwright **Kristine Haruna Lee** | Scenic **You-Shin Chen** | Costumes **Karen Boyer**
Lights **Sarah Lurie** | Sound **Jen Goma** | Projection **Stivo Arnoczy** | Producer **Lauren Swan-Potras**

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“Moving and revelatory in a way I don’t think I’ve ever experienced before in the theater ” - StageBuddy



TECHNICAL ELEMENTS

- Stage space of at least 18'-0" x 18'-0"
- 1 non-motorized wheelchair
- 5 bare bulb practicals hanging from grid
- One LED roplight
- 1 Projector at least 10,000 lumens hung FOH to fill screen 8'-0" H x 7'-0" W (Company provides)
- 2 Sennheiser EW 115 G2 or equivalent handheld mics
- 5 assorted chairs and stools – to be approved by Scenic Designer
- Various lanterns and LED flicker candles
- 1 Projection dowsler running via the lightboard through DMX
- 1 Mac mini or Macbook Pro with a qlab 4 or later pro video and sound license to run sound and video

Company Travels With:

- 3 custom circular nesting tables:
 - The largest table measures 3'-6" in diameter and is 2'-6" high.
 - The medium table measures 2'-8" in diameter and is 2-3 ½" high.
 - The small table measures 1'-10" in diameter and is 2'-1" high.
- 1 custom bar plank to set on top of tables
- 1 room divider to be set USR
- 1 circular rug measuring 6'-0" in diameter
- Various props